

Susan Moss

susanmoss.com

SELECTED GROUP & SOLO EXHIBITIONS		
2022	Small Works	Woman Made Gallery, Chicago, IL
	Arrowmont Instructors	Arrowmont School of Arts & Crafts, Gatlinburg, TN
	Knoxville Gallery (Arrowmont)	Knoxville, TN
	A Common Thread	Textile Center, Minneapolis, MN
2020	The Gold Standard of Textile and Fiber Art	Westbeth Gallery & the Textile Study Group of New York, New York City, NY
	Arrowmont Instructor Exhibition	https://www.arrowmont.org/2020-instructor-exhibition/
	TSGNY	https://www.tsgny.org/gallery-29-fall-2020-1
	Women's Caucus for Art/CO	Core New Art Space, Denver, CO
2019	Alumni Invitational	School of Art, Art History, & Design, University of Nebraska – Lincoln
	Fiber as Metaphor	galleryFRITZ, Santa Fe, NM, and Espanola Valley Arts Center, Espanola, NM
	Women's Caucus for Art/CO	Core New Art Space, Denver, CO
	A Common Thread	Textile Center, Minneapolis, MN
2018	Material	D'Art Center, Norfolk, VA
	Improvisation/Restraint II (solo)	Textile Center, Minneapolis, MN
	Women's Caucus for Art/CO	Core New Art Space, Denver, CO
	Faculty Biennial	Fort Lewis College, Durango, CO
2017	Fiber Arts VIII	Sebastopol Center for the Arts, Sebastopol, CA
	Reflections	Red Rocks Community College Gallery, Lakewood, CO
	Surface Design Association Small Works	Oregon College of Art & Craft, Portland, OR
	A Common Thread	Textile Center, Minneapolis, MN
	Women's Caucus for Art/CO	Core New Art Space, Denver, CO
	Red, Textile Study Group of New York	Noho-M55 Gallery, New York, NY
	Art-o-Mat	Varied venues including Santa Fe, NM; Cedar Rapids, IA; Smithsonian, Washington, DC; Meow Wolf, Santa Fe, NM; Museum of Fine Arts, Boston, MA
	Transgressing Traditions: Contemporary Textiles from the Surface Design Association	Scwheinfurth Art Center, Auburn, NY
2016	Fiber Innovations II	Parker Arts, Culture, & Events Center, Parker, CO
	Sediments, Sequences & Solitude (traveling)	Umpqua Valley Arts Association, Roseburg, OR
		Atelier 6000, Bend, OR
		World Forestry Center, Portland, OR
	A Common Thread	Textile Center, Minneapolis, MN
	Sketchbook Project Tour: Brooklyn Art Library	Chicago, IL; Cedar Rapids, IA; Boulder, CO; Los Angeles, CA; Fort Smith, AR; New York, NY (Whitney Museum of American Art)
	Art-o-Mat	Varied venues including Washington, DC; Vancouver, BC, Canada; Los Angeles, CA; Reno, NV; St Petersburg FL; New Orleans, LA
	Faculty & Staff Biennial	Fort Lewis College, Durango, CO

2015	Evolution: Women's Caucus for Art/CO	Bemis Library, Littleton, CO
	Art-o-Mat	Varied venues including Winston-Salem, NC; Vancouver, BC, Canada; Ballard, WA; Santa Fe, NM; Amarillo, TX
	The Art of Fiber	Dairy Center for the Arts, Boulder, CO
	A Common Thread	Textile Center, Minneapolis, MN
	Faculty & Staff Biennial	Fort Lewis College, Durango, CO
2014 - 15	New Directions: Textile Society of America Symposium	Museum of Craft & Folk Art, Los Angeles, CA
	Focus Fiber: Textile Art Alliance	Erie Art Museum, Erie, PA
2014	3 rd Biennial Fiber Options (juror's award)	Maryland Federation of Art Circle Gallery, Annapolis, MD
	Improvisation/Restraint (solo)	Durango Art Center Library, Durango, CO
	A Common Thread	Textile Center, Minneapolis, MN
2013	Threads: Contemporary Fiber Art	Tubac Center of the Arts, Tubac, AZ
	Down to Sleep	Essex Art Center, Lawrence, MA
2012	The Raw & the Cooked: Faculty Biennial	Fort Lewis College, Durango, CO
2011	Merge & Flow: Surface Design Association	University of Minnesota, Minneapolis, MN
	Sketchbook Project Tour: Art House Co-op	Brooklyn, NY; Austin, TX; San Francisco, CA; Portland, OR; Atlanta, GA; Chicago, IL
2010	From the Tongue	Lotus Gallery Space (Tribeca), New York, NY
2004	Susan Moss (solo)	University Gallery, Pittsburg State University, Pittsburg, KS
2003	Inside the Box	University of Nebraska, Lincoln, NE
2001	National Works on Paper	Core New Art Space, Denver, CO
	Small Treasures	Haydon Gallery/Nebraska Art Association, Lincoln, NE
	Take Four	Maude Kerns Art Center, Eugene, OR
	Strength in Numbers	Fredericksburg Center for the Creative Arts & James Monroe Center of Mary Washington College, Fredericksburg, VA
	Summer Group	Haydon Gallery/Nebraska Art Association, Lincoln, NE
2000	23 rd Harper College National Exhibition	Palatine, IL
	Great Plains National Juried Exhibition	Fort Hays State University, Hays, KS
	Works on Paper XII	Valdosta State University, Valdosta, GA
	Artstravaganza	Hunter Museum of American Art, Chattanooga, TN
	Small Treasures	Haydon Gallery/Nebraska Art Association, Lincoln, NE
	17 th National Juried Exhibit	Wenatchee Valley College, Wenatchee, WA
	Cooperstown Art Association's 2000 National	Cooperstown, NY
1999	Small Treasures	Haydon Gallery/Nebraska Art Association, Lincoln, NE
1998	20 th Annual Jurored Art Exhibition	Salina Art Center, Salina, KS
	Texas Fine Arts Association Art on Tour	Del Rio Council for the Arts, Del Rio, TX; Wichita Falls Museum & Art Center, Wichita Falls, TX; Laredo Community College, Laredo, TX
1997	Small Treasures	Haydon Gallery/Nebraska Art Association, Lincoln, NE

	Texas Fine Arts Association Art on Tour	J. Wayne Stark Gallery, Texas A & M University, College Station, TX
1996	Pulp Fictions: Works on Paper	Austin Museum of Art, Austin, TX
	Maximum Drawings	College of Santa Fe/Santa Fe Council for the Arts, Santa Fe, NM
	Scene/Unseen	Eastern New Mexico university, Portales, NM
	Summa Composite Art Exhibition (purchase award)	Appalachian State University, Boone, NC
1995	10 th Annual Combined Talents Florida National	Florida State University, Tallahassee, FL
	Susan Moss: Drawings (solo)	Visual Arts Center of Northwest Florida, Panama City, FL
	16 th Annual Juried Art Exhibition	Salina Art Center, Salina, KS
	Robert A. Peck Arts Center Exhibition 1995	Central Wyoming College, Riverton, WY
1994	Susan Moss at Reed Whipple Cultural Center (solo)	City of Las Vegas, Las Vegas, NV
	Ancient Vessels (solo)	Haydon Gallery/Nebraska Art Association, Lincoln, NE
	Susan Moss Drawings (solo)	Emmanuel Gallery, Community College of Denver, metropolitan State College of Denver, & University of Colorado at Denver, Denver, CO
	10 th Annual National Juried Exhibition	Berkeley Art Center, Berkeley Art Center Association, Berkeley, CA
	Form & Texture	Lower Columbia College, Longview, WA
	Drawn West	Utah State University, Logan, UT
	Positive/Negative #10	East Tennessee State University, Johnson City, TN
1993	ANA 22	Holter Museum of Art, Helena, MT
	Pattern: New Form/New Function	Arrowmont School of Arts & Crafts, Gatlinburg, TN
	Larson Biennial Drawing Competition (purchase award)	Trahern Gallery, Austin Peay State University, Clarksville, TN
	Drawn to the Extreme	Galeria Mesa, Mesa Arts Center, Mesa, AZ
	14 th Paper in Particular	Columbia College, Columbia, MO
	Women's Art Works	Greater Rochester Women's Fund, Rochester, NY
	Works on Paper (solo)	Shepherd College, Shepherdstown, WV
1992	National Juried Show '92 (drawing award)	Arts Center of Northern New Jersey, New Milford, NJ
	National Annual Juried Competition Drawing 1992	Lafayette Art Association, Lafayette, LA Brigham Young University, Provo, UT
	8 th Annual National Juried Exhibition	Berkeley Art Center, Berkeley Art Center Association, Berkeley, CA
	Hand-Pulled Prints: A National Juried Printmaking Exhibition	Blue Star Art Complex, San Antonio, TX
	Creating Ourselves: A Regional Women's Art Exhibition	Eastern New Mexico University, Portales, NM
	50 th Annual Juried Competition (purchase award)	Sioux City Art Center, Sioux City, IA
1991	Greater Midwest International VI	Central Missouri State University, Warrensburg, MO
	Fourth National Drawing/Print Competitive Exhibition	College of Notre Dame, Baltimore, MD
	Fourteenth Annual North Dakota National Juried Exhibition	Minot Art Gallery, Minot, ND
	Hilo National Drawing Exhibition (purchase award)	University of Hawaii at Hilo, Hilo, HI

	Fifth Clemson National Print & Drawing Exhibition	Clemson University, Clemson, SC
	12 th Annual Jurored Art Exhibition (award of distinction)	Salina Art Center, Salina, KS
	Images of Nebraska	Art Space, Metropolitan Arts Council, Omaha, NE
	Images 1991	Highland Community College, Highland, KS
1990	49 th Annual Juried Competition	Sioux City Art Center, Sioux City, IA
	9 th Annual National Graduate Drawing Exhibition	Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI
	Works on Paper	Syracuse University Gallery, Syracuse, NY

COLLECTIONS

	Jeff & Susan Gwilliam	Baltimore, MD
	Appalachian State University	Boone, NC
	Austin Peay State University	Clarksville, TN
	Sioux City Art Center	Sioux City, IA
	State of Hawaii Art in Public Places	
	First Data Resources	Omaha, NE

EDUCATION

1991	MFA Painting & Drawing	University of Nebraska, Lincoln, NE
1983	MS Psychology	University of Missouri, Columbia, MO
1979	BA English	University of Iowa, Iowa City, IA

COLLEGE & WORKSHOP TEACHING

2022	The Sketchbook Habit	Arrowmont School of Arts & Crafts, Gatlinburg, TN
2021	The Sketchbook Habit	Sitka Center for Art & Ecology (online)
2019	The Creative Sketchbook	Sitka Center for Art & Ecology, Otis, OR
2018	The Sketchbook Habit	Textile Center, Minneapolis, MN
1991-2020	Professor of Art & Design	Fort Lewis College, Durango, CO

RESIDENCIES

2018	Good Hart Artist Residency	Good Hart, MI
2017	Brush Creek Foundation for the Arts	Saratoga, WY
2016	Ucross (invited)	Ucross, WY
2015	Playa	Summer Lake, OR
2014	Willapa Bay	Oysterville, WA
1992	Ragdale Foundation	Lake Forest, IL

ARTICLES by S. MOSS

2016	"Crafting Creativity"	<i>Surface Design Journal</i> Winter
	"Claire Benn"	<i>Embroidery: The textile art magazine</i> Mar/Apr
2014	"Janet Echelman"	<i>Embroidery: The textile art magazine</i> Nov/Dec
	"International Quilt Study Center"	<i>Embroidery: The textile art magazine</i> Jul/Aug
	"From Viking to Vesterheim"	<i>Embroidery: The textile art magazine</i> May/Jun
2013	"Marks in Time & Place"	<i>Embroidery: The textile art magazine</i> Nov/Dec

AFFILIATIONS

	Textile Center, Minneapolis	A national center for fiber art
	Textile Study Group of New York	
	Woman Made Gallery, Chicago	

